


# Kenton School Newcastle Upon Tyne



Sarah Holmes-Carne  
Principal



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- Kenton is a very large complex urban school 1900 students, 360 staff
  - Oversubscribed on entry (Y7) in every year group, receiving students from relatively disadvantaged backgrounds, with attainment below national norms on entry.
  - Students come predominantly from 8 designated feeder schools and 2 other partner intake schools, There are also many students from further afield, including almost every ward in the city of Newcastle.
  - FSM are nearly double the National Average at 47.6% in 2014, which places the intake in the most disadvantaged quintile.
  - Kenton's students are predominantly white British (6.5% ethnic minority in 2015).
  - Kenton is in the top 20% of schools in terms of the numbers of students on roll with SEN.
  - The mean tested reading age (NGRT) for Year 7 (2015) on entry was 10.89, a year below their mean chronological ages.
  - 78 students had a reading age of 8.11 or below entering Kenton School (September 2015)
  - RAISEonline shows that every year group in the school arrive with an APS from KS2 significantly below the National Average.
  - September 2015 statistics 15.1% of students come in with a level 4C or below in both English and Maths
  - 51% of students at the end of Key Stage 2 were at the expected level (DfE 2015 School and College Performance Tables).

# Poverty Proofing

“The greatest measure of the success of a school comes from the number of disadvantaged pupils who achieve well.”

# The Pupil Premium Budget

## Pupil Premium - Total Budget by Year

Year	Amount per student
April 2011	488
April 2012	624
April 2013	900
April 2014	935

Based on 773 eligible pupils in Kenton School  
48% of the school cohort

Attendance

for the  
priorities

Literacy



# Fresh Start Phonics

- 4 Full Time Phonics Tutors
- 2 Sessions of training for staff
- Two years worth of Phonics Resources



# Free book for Christmas for every Year 7 pupil signed by staff



# Attendance



- A dedicated and full time attendance officer in each Year group
- Home visits very successful
- PP to pay for Rewards Trips



# Pupil Premium Awards

- Staff bid for an award with an idea
- Engagement or Achievement
- Photography Club
- Horticultural Club
- Work Experience visits
- Life experience visits



# Getting them in!



# Breakfast Club



# Intervention Support Assistants

- Three in English
- Four in Maths
- One in Science
- One shared between other EBACC subjects
- Target PP pupils but impact on others too



# Parental Engagement

Parents and Pupils

- Parents Home
- Letters
- Get Email Updates
- School uniforms
- Uniform policy
- Pupil equipment



At Kenton we understand that the close involvement of parents and guardians is central to a pupil's progress.

We would like to keep you informed about what's going on at Kenton and offer you as many resources as possible to help you to help your children.

## FREE!

Have you ever wanted to continue your formal education but never found the time?

Why not take up a FREE place on a GCSE course in English and/or Mathematics at Kenton School?

**Who:** Any parent who has a child currently on roll  
**Why:** Learn alongside your child and further develop your skills  
**When:** Evenings (October 2013 – June 2014)  
**What:** Full GCSE qualification in English and/or Mathematics

**How:** Contact Carmen Boothe, Home-School Coordinator on 2142200 or email: [parentalengagement@kenton.newcastle.sch.uk](mailto:parentalengagement@kenton.newcastle.sch.uk)

And don't forget it's completely



## Parental Engagement Newsletter

November 2013

The end of term is fast approaching, time to take stock of what we have achieved so far in terms of strengthening our partnership with parents and carers, and the local community in general. A big thank you to everyone who has taken part in one or more of the activities we have had on offer this term. The feedback has been very positive.

The GCSE English and Mathematics classes are going very well and we plan to run them again next year.

The fortnightly Art class on Monday mornings, 9.30-10.30 will continue to run, regardless of numbers, so if you would like help to develop your artistic skills, this is the place to be!

We have combined Phonics and Literacy running it on Tuesdays and Thursdays, 2.40-4pm and you can join this group at any point during the year as the programme is tailored made and tracks individual progress.

We cooked up a storm, last Friday as the Caribbean spices came out of the cupboard for a Finger Licking Jerk chicken! The end result was fantastic as each individual put their own mark on the changing the shape and size of the and adding more or less spices, to I was told that the partners and then thoroughly enjoyed their 'Friday Takeaway'!

September Coffee Afternoon was a fair but very positive. We hope more of you on Thursday 28<sup>th</sup>

### What's next?

For those of you who work, we are planning to run some 'twilight sessions' - 5-7pm or 6-8pm, but we need to hear from you if these sessions are to be successful. Let us know what would be of interest to you.

Singing Workshop **Friday 29<sup>th</sup> November and 13<sup>th</sup> December, 12.45-2pm.**

We have a few people signed up for Drama but we need more numbers to make the group viable. **Thursdays 2.40 - 4pm.**

The next food session will be 'Cooking on a shoestring' - **Friday January 12.40 - 2pm.**

There will be outdoor activities, afterschool and on weekends, during the spring term for you to participate in, with your children.

Have you bought all your Christmas cards? Why not attend the Card Craft workshop on **Tuesdays 2.45 - 4pm** and create personalised cards for friends and family. Bring along your photo album and scan photos of your choice onto a card. All work done on computers.

Contact Carmen Boothe on 2142200 or [parentalengagement@kenton.newcastle.school.uk](mailto:parentalengagement@kenton.newcastle.school.uk) to register for any of the activities offered, or to put forward ideas for other events.

All activities have been provided courtesy of Kenton School and the majority will continue to be free of charge.

## Websites to explore

<http://shakespeare.mit.edu/>

<http://shakespeare.palomar.edu/>

<http://www.william-shakespeare.info/shakespeare-play-the-tempest.htm>

<http://www.shakespearesglobe.com/about-us/virtual-tour>

<http://www.infoplease.com/spot/shakespeareonfilm.html>

<http://www.youtube.com/watch?v=2XZ091CEgNU>  
(an animated version of *The Tempest* on Youtube)

## Homework

Your child will be given a range of tasks that relate directly to the skills that they are learning in class. This homework is to be done in their yellow homework book and is due in on the last week of the term before we break up for February half term.

They must also complete their Learning Logs over half term. The key word is: Love. Encourage your child to explore this theme in as many ways as possible and make links to other subjects and their personal experiences.



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# Parental involvement Leaflet

## Interesting things to do together

- Build a model of The Globe Theatre.
- Make sock puppets of the characters in *The Tempest*.
- Find out which Shakespeare plays are coming to Newcastle.
- Try making fun valentine cards with your own love poems inside.
- Imagine that *The Tempest* was made into a big Hollywood film. Discuss who would star in it and design the film poster.
- Dress up and re-enact a scene from *The Tempest*.

## Let's think about...

1. What are all the different kinds of love that you can have?
2. Sometimes it's hard to understand the language used in Shakespeare's plays. What words do you think he would get stuck on, if he time travelled to 2013?
3. Why is it still important to study a play written hundreds of years ago?

## Skills your child will learn this term

- Explain the importance of a text's setting or background
- Identify the main points in a text.
- Make inferences and deductions from the play and poems
- Support comments with quotes and examples from the play and poems
- Analyse the play and the poems using a PEE paragraph structure (make a point, support this with evidence, explain your point further.)
- Comment on similarities and differences between *The Tempest* and the poems.
- Explore how the theme of love is developed across the play and the poems.
- Create certain drama roles based on the two different texts.





# Single Sex and Pupil Premium Classes

## Have we met our objective?



What have you learnt to get closer to target?



What have you enjoyed most that helped you learn?



What have you found difficult?



We need to support...



Compound Sentence	
Rhetorical Question	
Adverb opening	
Magic 3	
Simple sentence	
Fragment	
Complex sentence	



# Academic Achievement Awards



# We have paid for disadvantaged pupils to attend trips





# University Tutoring



# What's Next?

IAG Co-Ordinator



Graduate  
Scholarship





# Poverty Proofing Jan 2015

Why ?

Were we doing  
enough?

# What did we find out?

- Communication issues
- Some things hurt!
- Really useful action plan
- Extensive report

## What else did we gain...

- Extensive student voice
- Extensive staff voice
- Extensive parent voice
- External viewpoint in a non threatening manner

# Changes since the report





# Impact on attendance

Whole school 2012/13	=	90.8%
Whole school this year	=	95.0%
FSM pupil's attendance 2012/13	=	86.2%
FSM pupil's attendance this year	=	93.2%
Whole school increase	=	4.8%
FSM Increase	=	<b>7.0%</b>

# Impact on results PP vs. (all).

- 5A\* - C Incl E/M Pupil Premium – 28%(48)
- Basics – Pupil Premium - 41% (59)
- A\* - C English Pupil Premium - 62% (70)
- A\* - C Maths Pupil Premium - 48% (67)
- 3LOP English Pupil Premium – 80% (80)
- 3LOP Maths Pupil Premium - 42% (59)